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# ART SALE.

Thursday and Friday,

MATHEWS'

# Art Gallery,

Nos. 47 & 49 Liberty Street.

AT TWELVE O'CLOCK EACH DAY

March 2d and 3d, 1876.

No. 8

# CATALOGUE

OF

*HIGH CLASS*

## American and Foreign

# PAINTINGS

*TO BE SOLD AT AUCTION,*

BY DANIEL A. MATHEWS.

AT HIS GALLERY,

*Nos. 47 and 49 Liberty Street,*

ON

**THURSDAY & FRIDAY, March 2d and 3d, 1876,**

At 12 o'clock each day.

PICTURES NOW ON EXHIBITION.

# Artists Represented in this Catalogue.

## AMERICAN.

| | | |
|---|---|---|
| Eastman Johnson. | A. F. Tait. | Edw'd Moran. |
| J. G. Brown. | J. W. Casilear. | J. B. Bristol. |
| A. T. Bricher. | David Johnson. | Arthur Parton. |
| T. L. Smith. | Marston Ream. | Geo. H. Story. |
| E. W. Perry. | Geo. H. Hall. | C. P. Ream. |
| T. F. Cropsey. | E. L. Henry. | W. L. Sonntag. |
| P. P. Ryder. | W. F. de Haas. | Geo. Inness. |
| Clinton Ogilvie. | G. H. McCord. | Edw'd Gay. |
| Julie H. Beers. | C. H. Chapin. | John Donaghy. |
| J. C. Wiggins. | H. I. Blauvelt. | F. A. Silva. |
| J. C. Thom. | J. J. Hammer. | S. J. Shaughnessy. |
| J. L. Fitch. | Laura Woodward. | R. L. Pyne. |
| Jas. M. Hart. | Wm. Huston. | A. H. Wyant. |
| R. J. Pattison. | John Pope. | C. T. Phelan. |
| L. B. Culver. | J. F. Kensett, dec'd. | W. Craig, dec'd. |
| R. M. Pratt. | John Williamson. | J. O. Wood. |
| Albert Insley. | C. B. Coman. | M. D. F. Bolmer. |
| Wm. Hart. | J. A. Hekking. | Peter Moran. |
| W. M. Brown. | T. Addison Richards, | and others. |

## FOREIGN.

| | | |
|---|---|---|
| T. Bouchard, Paris. | E. Van Daumme, | Paul Marney, Paris. |
| Jules Masse, " | Brussels. | Seratrice, Rome. |
| V. Fortez, " | E. Van Severdonck, " | L. Bechi, Dusseldorf. |
| Louis Lasalle, " | P. J. Van Wyngaerdt, | P. Cuno, " |
| A. Gamba, " | Antwerp. | Beaulier, Paris. |
| C. Kirwasseg, " | H. De Beul, " | Kate Grey, London. |
| Jean Haag, " | T. Taylor, Paris. | Ibbertson, " |
| | B. Galofre, and others. | |

# CATALOGUE.

## FIRST DAY'S SALE.

The price of the Frames is stated on the Catalogue, at which price it is optiona with the purchaser of the picture to take or not.
Where the price is not stated the Frame is included.

| | | Price of Frames. |
|---|---|---|
| | T. LYMAN. | |
| 1 | Sunset, N. Y. Bay. | $12 00 |
| | WALTER GOATER. | |
| 2 | On the Hudson River. | 13 00 |
| | J. O. DAVIDSON. | |
| 3 | Taking a Pilot | 15 00 |
| | S. M. OSBORN. | |
| 4 | On the Quinebago. | 10 00 |

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| | | Price of Frames. |
|---|---|---|
| | D. L. FRECAN. | |
| 5 | Flowers. | $8 00 |
| | C. T. PHELAN. | |
| 6 | Autumn in the Adirondacks. | 20 00 |
| | W. R. MILLER. | |
| 7 | Lower Lake, Central Park. | 6 00 |
| | H. O. YOUNG. | |
| 8 | View in Colorado. | 20 00 |
| | EDWARD GAY. | |
| 9 | Long Island Sound. | 5 00 |
| | M. S. BLOODGOOD. | |
| 10 | Hudson River at New Paltz. | 12 00 |
| | PAULINA CUNO (Dusseldorf). | |
| 11 | The Proposal. | 15 00 |
| | C. M. DEWEY. | |
| 12 | The Challenge. | 15 00 |

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| | | Price of Frames. |
|---|---|---|
| | JOHN DONAGHY. | |
| 13 | A Bad Catch. | $11 00 |
| | L. M. WILES. | |
| 14 | Lake Champlain. | 8 90 |
| | F. A. SILVA. | |
| 15 | Rockland, on the Hudson. | 10 00 |
| | S. J. SHAUGHNESSY. | |
| 16 | The Old House on the Hillside. | 16 00 |
| | REDMOND FAY. | |
| 17 | Flowers. | 8 00 |
| | W. R. MILLER. | |
| 18 | Waterfall, Catskills. | 15 00 |
| | CARL ROTHMAN. | |
| 19 | View on the Rhine. | 16 00 |
| | E. VAN SEVERDONCK. | |
| 20 | Sheep. | 7 00 |

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| | | Price of Frames. |
|---|---|---|
| | CLINTON OGILVIE. | |
| 21 | Monday Morning. | $8 50 |
| | T. ADDISON RICHARDS. | |
| 22 | Fruit. | 13 00 |
| | M. KOLLOCK. | |
| 23 | Cloudy Day in the Woods. | 18 00 |
| | LAURA WOODWARD. | |
| 24 | Adirondack Lake. | 17 00 |
| | GEORGE ANNABLE. | |
| 25 | Afternoon Nap. | 8 00 |
| | C. H. CHAPIN. | |
| 26 | A Quiet Nook. | 12 00 |
| | W. G. GAUL. | |
| 27 | On her Travels. | |
| | L. B. CULVER. | |
| 28 | Rockland Lake. | |

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| | | Price of Frames. |
|---|---|---|
| | H. J. BLAUVELT. | |
| 29 | Blue Mt. Lake, Adirondacks. | $20 00 |
| | EDWARD GAY. | |
| 30 | Autumn by the River. | 13 50 |
| | P. P. RYDER. | |
| 31 | Wild Flowers. | 4 00 |
| | R. L. PYNE. | |
| 32 | Overlook Mt., Catskills. | 35 00 |
| | J. G. BROWN. | |
| 33 | Little Strawberry. | |
| | G. H. McCORD. | |
| 34 | Evening in the Adirondacks. | 25 00 |
| | J. C. WIGGINS. | |
| 35 | On the Boquet River. | 16 00 |
| | R. A. BLAKELOCK. | |
| 36 | Old Saw-mill, Catskill. | 30 00 |

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| | | Price of Frames. |
|---|---|---|
| | W. F. DeHAAS. | |
| 37 | Fishermen at Sea. | $20 00 |
| | EUGENE VAN DAMME, Antwerp. | |
| 38 | Landscape and Cattle. | 14 00 |
| | EUGENE VAN DAMME, Antwerp. | |
| 39 | Cattle in Pasture. | 10 00 |
| | WM. HUSTON. | |
| 40 | Nahant Coast. | 35 00 |
| | DAVID JOHNSON. | |
| 41 | View on L. I. Sound, near Noroton. | 25 00 |
| | J. B. BRISTOL. | |
| 42 | The Old Homestead. | |
| | GEO. H. HALL. | |
| 43 | A Quiet Whiff. Spanish Interior. | |
| | J. J. HAMMER. | |
| 44 | A Broken Mug. W. C. | |

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| | | Price of Frames. |
|---|---|---|
| | J. CRAWFORD THOM. | |
| 45 | Landscape and Figures. | $18 00 |
| | JOHN L. FITCH. | |
| 46 | Lake Champlain. | 20 00 |
| | LAURA WOODWARD. | |
| 47 | In the Alleghany Mountains. | |
| | JOHN WILLIAMSON. | |
| 48 | Flowers. | |
| | G. ROSEL. | |
| 49 | Hares. | |
| | JAS. M. HART. | |
| 50 | Autumn. | 8 00 |
| | C. B. COMAN. | |
| 51 | Washing Place at Maret. | 20 00 |
| | A. H. WYANT. | |
| 52 | Evening on the Lake. | |

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| | | Price of Frames. |
|---|---|---|
| | E. VAN SEVERDONCK. | |
| 53 | Poultry. | 87 50 |
| | H. PEEL. | |
| 54 | Landscape. | 35 00 |
| | JOHN POPE. | |
| 55 | View Near Saratoga. | 19 00 |
| | D. M. CARTER. | |
| 56 | View on L. Sound. | 18 00 |
| | MORSTON REAM. | |
| 57 | Fruit. | 10 00 |
| | HERMAN FUCHSEL. | |
| 58 | Lake George. | 18 00 |
| | IBBERTSON, London. | |
| 59 | Landscape and Cattle. | |
| | C. T. PHELAN. | |
| 60 | Early Morning, Indian Summer. | 16 00 |

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Where the price is not stated the Frame is included.

| | | Price of Frames. |
|---|---|---|
| | R. J. PATTISON. | |
| 61 | Chatterton Hill, White Plains. | $35 00 |
| | P. J. VAN WYNGAERDT, Antwerp. | |
| 62 | View in Holland. | 12 00 |
| | P. J. VAN WYNGAERDT, Antwerp. | |
| 63 | View in Holland. | 12 00 |
| | C. VON PERBANDT. | |
| 64 | Mill by the Brook. | 15 00 |
| | S. M. OSBORN. | |
| 65 | White Birches. | 10 00 |
| | J. F. KENSETT, dec'd. | |
| 66 | Sunlight Effect. | 10 00 |
| | PAULINA CUNO. | |
| 67 | The Rose. | 10 00 |
| | C. T. PHELAN. | |
| 68 | Catskill Mountains. | 20 00 |

# SECOND DAY'S SALE.

The price of the Frames is stated on the Catalogue, at which price it is optio with the purchaser of the picture to take or not.
Where the price is not stated the Frame is included.

| | | Price of Fran |
|---|---|---|
| | J. DONAGHY. | |
| 69 | Contentment. | $15 |
| | E. VAN SEVERDONCK, Brussels. | |
| 70 | Sheep. | 8 |
| | J. J. HAMMER. | |
| 71 | Gathering Wild Flowers. W. C. | |
| | F. A. SILVA. | |
| 72 | Coast of Newport. | 14 |
| | J. F. KENSETT, dec'd. | |
| 73 | Sketch—Beverly. | |
| | W. R. MILLER. | |
| 74 | On the Mohawk. | 18 |

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Where the price is not stated the Frame is included.

| | Price of Frames. |
|---|---|
| LAURA WOODMAN. | |
| Deep Tangled Wild Wood. | $24 00 |
| JOHN WILLIAMSON. | |
| A Full Ear. | |
| VICTOR NEHLIG. | |
| The Skirmish—Middle Ages. | 12 00 |
| P. P. RYDER. | |
| Old House at Hurley. | 12 00 |
| R. M. PRATT. | |
| Lilies. | 10 00 |
| J. O. WOOD. | |
| A Summer Day. | 15 00 |
| RITCHIE, London. | |
| A Heavy Bill of Costs. | 9 00 |
| M. D. F. BOLMER. | |
| Autumn in New England. | 25 00 |

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Where the price is not stated the Frame is included.

| | | Price of Frame |
|---|---|---|
| | T. ADDISON RICHARDS. | |
| 83 | Flowers. | $16 |
| | W. H. HILLIARD. | |
| 84 | Summer Afternoon, White Mtns. | 30 |
| | T. CRAWFORD THOM. | |
| 85 | Childhood. | |
| | HARVEY YOUNG. | |
| 86 | Colorado Mt. Peaks. | 25 |
| | C. B. COMAN. | |
| 87 | Old Prison Memoirs. France. | 20 |
| | C. KIRWASSEG, Paris. | |
| 88 | Castle Mare, Italy. | 15 |
| | C. KIRWASSEG, fils, Paris. | |
| 89 | Mediterranean Sea Port. | 15 |
| | GEO. H. McCORD. | |
| 90 | In the Adirondacks. | 22 |

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| | | Price of Frames. |
|---|---|---|
| | ALBERT INSLEY. | |
| 91 | Coming Down the Hudson. | $25 00 |
| | EDWARD MORAN. | |
| 91 | N. Y. Bay from Staten Island. | 22 00 |
| | J. C. WIGGINS. | |
| 93 | On the Bouquet River. | 35 00 |
| | ARTHUR PARTON. | |
| 94 | The Drinking Place. | 35 00 |
| | C. P. REAM. | |
| 95 | I Bet You'll Feel This One. | 15 00 |
| | J. CRAWFORD THOM. | |
| 96 | Woods and Lake. | |
| | HENRY DE BEUL, Antwerp. | |
| 97 | The Shepherd Girl. | 22 00 |
| | HENRY DE BEUL, Antwerp. | |
| 98 | The Shepherd Boy. | 22 00 |

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| | | Price of Frames. |
|---|---|---|
| | V. FORTEZ, Paris. | |
| 99 | Temptation. | $20 00 |
| | W. L. SONNTAG. | |
| 100 | Roadside by the Lake, N. N. Y. | 30 00 |
| | J. F. CROPSEY. | |
| 101 | Camel's Hump, Lake Champlain. | 15 00 |
| | DAVID JOHNSON. | |
| 102 | On the Esopus Creek. | 30 00 |
| | A. T. BRICHER. | |
| 103 | Moonrise at Grand Menan. | 22 00 |
| | MARSTON REAM. | |
| 104 | The Songster. | 35 00 |
| | EDWARD MORAN. | |
| 105 | South Coast of England. | 40 00 |
| | A. F. TAIT. | |
| 106 | A Game Supper. | 35 00 |

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| | | Price of Frames. |
|---|---|---|
| | J. G. BROWN. | |
| 107 | Going his last Cent. | $18 00 |
| | WILLIAM HART. | |
| 108 | Autumn. | 12 00 |
| | GEO. H. HALL. | |
| 109 | Red and White Currants. | |
| | LAMBINET, Paris. | |
| 110 | Landscape. | 17 00 |
| | T. BOUCHARD, Paris. | |
| 111 | The Flower Girl. | 18 00 |
| | L. BECHI, Dusseldorf. | |
| 112 | Italian Harvest Scene. | |
| | E. W. PERRY. | |
| 113 | A Knotty Sum. | 20 00 |
| | LOUIS LASALLE, Paris. | |
| 114 | The Kitten. | 8 50 |

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| | | Price of Frames. |
|---|---|---|
| | T. L. SMITH. | |
| 115 | Winter Evening. | $12 00 |
| | T. TAYLOR, Paris. | |
| 116 | Admiring the Flowers. | |
| | SERATRICE. | |
| 117 | Cavaliers Resting. | |
| | E. L. HENRY. | |
| 118 | Interior. | |
| | EASTMAN JOHNSON. | |
| 118a | The Young Sportsman. | 10 00 |
| | GEORGE INNESS. | |
| 119 | The Soldier's Return. | |
| | C. P. REAM. | |
| 120 | Awful Cold. | 30 00 |
| | J. B. BRISTOL. | |
| 121 | Mansfield Mountain—Looking over Lake Champlain | 20 00 |

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| | | Price of Frames. |
|---|---|---|
| | T. W. CASILEAR. | |
| 122 | Lake George. | $8 00 |
| | BAULIEN, Paris. | |
| 123 | Spring-time. | |
| | GAMBA DE PREYDOUR. | |
| 124 | The Bracelet. | |
| | JEAN HAAG, Paris. | |
| 125 | The Spelling Lesson. | 10 00 |
| | EDWARD GAY. | |
| 126 | Morning on the Ausable. | 40 00 |
| | J. F. CROPSEY. | |
| 127 | Autumn. | 12 00 |
| | KATE GREY, London. | |
| 128 | Little Mama. W. C. | |
| | JULES MASSE, Paris. | |
| 129 | Summer. | 15 00 |

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| | | Price of Frames. |
|---|---|---|
| | J. H. HEKKING. | |
| 130 | Keene Flats, Adirondacks. | $32 00 |
| | JULIE H. BEERS. | |
| 131 | A Yellow Birch. | 30 00 |
| | JOHN POPE. | |
| 132 | Under the Elms. | 22 00 |
| | A. GAMBA, Paris. | |
| 133 | Spring Flowers. | |
| | T. ADDISON RICHARD. | |
| 134 | Valley of Winooski, Vt. | 15 50 |
| | JEAN HAAG, Paris. | |
| 135 | Punch and Judy. | 12 00 |
| | W. F. DeHASS. | |
| 136 | Lower Harbor, Halifax. | |
| | CLINTON OGILVIE. | |
| 137 | Mohawk Valley. | |

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| | | Price of Frames. |
|---|---|---|
| | C. H. CHAPIN. | |
| 138 | Mountain Lake. | |
| | PAUL MARNY, Paris. | |
| 139 | A Castle in France. W. C. | |
| | WM. CRAIG, dec'd. | |
| 140 | Coldspring on the Hudson. W. C. | |
| | PETER MORAN. | |
| 141 | Winter. | $15 00 |
| | JULES MASSE, Paris. | |
| 142 | Autumn. | 15 00 |
| | WM. HUSTON. | |
| 143 | The Long Roll After a Storm. | 20 00 |
| | J. CRAWFORD THOM. | |
| 144 | | 25 00 |
| | W. M. BROWN. | |
| 145 | October Snow. | 12 00 |

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Price of Frames.

## B. GALOFRE.

146 Horse and Dogs.

## W. T. STILLMAN.

147 Procession of the Pines.

## E. VAN SEVERDONCK.

148 Sheep. $8 00

*Personal attention given to*

**SALES OF PAINTINGS,**

WORKS OF ART, &c.

DANIEL A. MATHEWS,

AUCTIONEER,

*Nos. 47 & 49 Liberty Street,*

One door east of Nassau St.

John Polhemus, Printer, 102 Nassau Street.

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